Payette United Methodist Church

July 19, 2020

PRELUDE: “Tell Me The Old, Old, Story” by William Doane

Welcome and Announcements

The Liturgist today is Leslie Olson from the Payette UMC

The message will be brought by Jay Whitcomb from the Fruitland UMC

The instrumental musicians are Jim and Iran Trenkel from the Fruitland UMC

*Welcoming the Light of Christ*

INTERLUDE: “Amazing Grace” arranged by Robert Hughes

Ringing of the Church bell

CALL TO WORSHIP Responsive Reading from Psalm 139

Leader Whither shall I go from your spirit?

**People I ascend to heaven you are there, I sleep in Sheol, and you are there.**

Leader If I take the wings of the morning and dwell in the uttermost parts of the sea

**People Even there your hand shall lead me.**

Leader Even as I am covered in darkness and fear

**All The darkness is not dark to you, and the night is bright as day.**

INVOCATION

**God, may your spirit be with us today. Come into our hearts and minds. Help us**

**remember that it is in you that we live and breathe and have our being. Come Holy Spirit,**

**Come.**

CALLING POEM

**Be still my soul, the Lord in on your side.**

**Bear patiently the cross of grief and pain.**

**Leave it to God to order and provide**

**In every change, God faithful will remain.**

**Be still my soul, my best your heavenly friend**

**Through thorny ways leads to a joyful end.**

**Be still my soul, the hour is hastening on**

**When we will be forever with the Lord**

**Where disappointments and fear are gone**

**Sorrow forgot, love’s purest joys restored.**

**Be still my soul, when change and tears are past**

**All safely blest, we will meet at last.**

SCRIPTURE READINGS

Matthew 14:22-36 Romans 8:37-39

MESSAGE “The Three Most Important Things” Jay Whitcomb

PRAYERS OF THE PEOPLE AND LORD’S PRAYER

CLOSING HYMN Please follow along with the accompanist and sing together

**Why should I feel discouraged? Why should the shadows come?**

**Why should my heart be lonely and long for heaven and home?**

**When Jesus is my portion, my constant friend is he**

**His eye is on the sparrow, and I know he watches me.**

**His eye is on the sparrow, and I know he watches me.**

**I sing because I’m happy, I sing because I’m free**

**His eye is on the sparrow, and I know he watches Me.**

**Let not your heart be troubled, His tender word I hear,**

**And resting on his goodness, I lose my doubts and fears.**

**Though by the path he leads me, but one step I may see**

**His eye in on the sparrow, and I know he watches me.**

**His eye is on the sparrow, and I know he watches me.**

**I sing because I’m happy, I sing because I’m free**

**His eye is on the sparrow, and I know he watches Me.**

**Whenever I am tempted, whenever clouds arise,**

**When songs give place to sighing, when hope within me dies**

**I’ll draw the closer to him, from care he sets me free.**

**His eye is on the sparrow, and I know he watches me.**

**His eye is on the sparrow, and I know he watches me.**

**I sing because I’m happy, I sing because I’m free**

**His eye is on the sparrow, and I know he watches Me.**

BENEDICTION

**May the road rise to meet you. May the wind be always at your back. May the sun shine**

**warm on your face. May the rains fall softly on your fields, and until we meet again may**

**God hold you in the palm of his hand.**

POSTLUDE: “Leanin’ on the Everlastin’ Arms” by A. J. Showafter